

# Need a man

Jane E (Arr. Maria Dunn - 2009)

**A** ♩=154

Jane.  $A \ C\#m^7 \ Bm^7 \ E^7$   
Need a man need a man need a man need a man need a man I hate men be-cause they come from

S.1  
S.2  
A.  $A \ C\#m^7 \ Bm^7 \ E^7$   
Need a man need a man need a man need a man need a man

Detailed description: This system contains the first five staves of music. The top staff is for Jane E, with lyrics 'Need a man need a man need a man need a man need a man' and 'I hate men be-cause they come from'. The next three staves are for vocal parts S.1, S.2, and A., each with the lyrics 'Need a man need a man need a man need a man need a man'. The bottom staff shows the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of ♩=154 is present. Chord symbols A, C#m7, Bm7, and E7 are written above the Jane E staff. A box labeled 'A' is at the beginning.

Jane.  $A \ C\#m^7 \ Bm^7 \ E^7 \quad A \ C\#m^7 \ Bm^7 \ E^7 \quad A \ C\#m^7 \ Bm^7 \ E^7$   
Mars and I have read it in my stars they should be sent-enced be-hind bars they should be shot who play gui

Detailed description: This system contains the sixth and seventh staves. Jane E's staff has lyrics 'Mars and I have read it in my stars they should be sent-enced be-hind bars they should be shot who play gui'. The piano accompaniment continues with the same chord symbols: A, C#m7, Bm7, E7.

Jane.  $A \ C\#0 \ Bm^7 \ E^7 \quad A \ C\#m^7 \ Bm^7 \ E^7 \quad A \ C\#m^7 \ Bm^7 \ E^7$   
tars— And I hate men be-cause I fall for

S.1 doo doo doot doo doo doot doo

S.2 doot doo doot doo doot doo doot doo

A. doo doo doot doo doo doo doot doo

Detailed description: This system contains the eighth through thirteenth staves. Jane E's staff has lyrics 'tars— And I hate men be-cause I fall for'. The vocal parts S.1, S.2, and A. have lyrics 'doo doo doot doo doo doot doo'. The piano accompaniment continues with chord symbols A, C#0, Bm7, E7, A, C#m7, Bm7, E7, and A, C#m7, Bm7, E7. A box labeled 'A' is at the beginning.

Jane.  $A \ C\#m^7 \ Bm^7 \ E^7 \quad A \ C\#m^7 \ Bm^7 \ E^7 \quad A \ C\#m^7$   
them who are the cause of all may - hem who should be shipped off to Sa - lem they should be

Detailed description: This system contains the fourteenth through nineteenth staves. Jane E's staff has lyrics 'them who are the cause of all may - hem who should be shipped off to Sa - lem they should be'. The piano accompaniment continues with chord symbols A, C#m7, Bm7, E7, A, C#m7, Bm7, E7, and A, C#m7.

Jane.  $Bm^7 \ E^7 \quad B \ Dm^7 \quad A \quad A^7 \quad Dm^7$   
cut off at the stem Stro-king

S.1 What she needs is gui-dence from a - bove ooo\_ wop\_ bop ooo\_

S.2 What she needs is gui-dence from a - bove ooo\_ wop\_ bop ooo\_

A. What she needs is gui-dence from a - bove ooo\_ wop\_ bop ooo\_

Detailed description: This system contains the twentieth through twenty-fourth staves. Jane E's staff has lyrics 'cut off at the stem Stro-king'. The vocal parts S.1, S.2, and A. have lyrics 'What she needs is gui-dence from a - bove ooo\_ wop\_ bop ooo\_'. The piano accompaniment continues with chord symbols Bm7, E7, B, Dm7, A, A7, and Dm7. A box labeled 'B' is at the beginning.

30  $F\#m^b5$   $Bm^7$  Esus  $E^7$   $C^{\square}A$   $C\#m^7$   $Bm^7$   $E^7$

Jane. with a vel - vet glove I don't want a man I want a

S.1 ba ba da la ba ba ba

S.2 ba ba da la ba ba ba

A. ba ba da la ba ba ba

35  $A$   $C\#m^7$   $Bm^7$   $E^7$   $A$   $C\#m^7$   $Bm^7$   $E^7$   $A$   $C\#m^7$   $Bm^7$   $E^7$

Jane. kill one whose blood I want to spill one who needs to write a will I need to be a-lone un-

41  $A$   $C\#0$   $Bm^7$   $E^7$   $A$   $C\#m^7$   $Bm^7$   $E^7$

Jane. till I need a man to love

S.1 She needs a man to love She needs a man to love What she

S.2 She needs a man to love She needs a man to love What she

A. She needs a man to love She needs a man to love What she

45  $D^{\square}$   $Dm^7$   $Bm^b5$   $A$   $A^7$   $Dm^7$

Jane. Stro-king

S.1 needs is gui-dence from a - bove ooo\_\_ wop\_\_ bop ooo\_\_

S.2 needs is gui-dence from a - bove ooo\_\_ wop\_\_ bop ooo\_\_

A. needs is gui-dence from a - bove ooo\_\_ wop\_\_ bop ooo\_\_

50 F#m<sup>b5</sup> Bm<sup>7</sup> Esus E<sup>7</sup> **E** A F#m<sup>b5</sup>

Jane. with a vel - vet glove I need a man to

S.1 — ba ba da la ba ba ba she needs a man to love

S.2 — ba ba da la ba ba ba she needs a man to love

A. — ba ba da la ba ba ba she needs a man to love

55 Bm<sup>7</sup> E<sup>7</sup> A C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

Jane. love I need a man to love

S.1 she needs a man she needs a man to love she needs a man

S.2 she needs a man she needs a man to love she needs a man

A. she needs a man she needs a man to love she needs a man

61 **F** A C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

Jane. Don't need a man to pick me up don't need a man to put me

65 A C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A C#<sup>0</sup>

Jane. down don't need a man to fill life's cup don't need a man to go to town

70 **Bm<sup>7</sup>** **E<sup>7</sup>**

Jane.

S.1 doo doo doot doo doo doo doot doo doo doo doot

S.2 doot doo doot doo doot doo doot doo doot doo doot

A. doo doo doot doo doo doot doo doo doot doo doo doot

75 **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **C<sup>#0</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **C<sup>#m<sup>7</sup></sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

Jane.

S.1 doo doo doo doot doo doo doo doot doo What she

S.2 doo doot doo doot doo doot doo doot doo What she

A. doo doo doo doot doo doo doo doot doo What she

81 **G** **Dm<sup>7</sup>** **A** **A<sup>7</sup>** **Dm<sup>7</sup>** **F<sup>#m<sup>b5</sup></sup>**

Jane. Stro-king with a vel - vet

S.1 needs is gui-dence from a - bove ooo\_ wop\_ bop ooo\_

S.2 needs is gui-dence from a - bove ooo\_ wop\_ bop ooo\_

A. needs is gui-dence from a - bove ooo\_ wop\_ bop ooo\_

V.S.

87 **Bm<sup>7</sup>** **Esus** **E<sup>7</sup>** **H** **A** **F<sup>#</sup>m<sup>b5</sup>** **Bm<sup>7</sup>**

Jane. *glove* I need a man to love

S.1 ba ba da la ba ba ba she needs a man to love she needs a

S.2 ba ba da la ba ba ba she needs a man to love she needs a

A. ba ba da la ba ba ba she needs a man to love she needs a

92 **E<sup>7</sup>** **A** **C<sup>#</sup>m<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

Jane. I need a man to have and hold

S.1 man she needs a man to love she needs a man

S.2 man she needs a man to love she needs a man

A. man she needs a man to love she needs a man

97 **I** **A** **C<sup>#</sup>m<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **C<sup>#</sup>m<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **C<sup>#</sup>m<sup>7</sup>**

Jane. Who keeps me warm when I am cold who loves me back when I love him to shine a

102 **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **C<sup>#</sup>m<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>** **A** **C<sup>#</sup>m<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>**

Jane. light when light is dim to make me laugh when times are grim and carry me off on a

107 A C#m7 Bm7 E7 A C#m7 Bm7 E7 A C#m7

Jane. *whim*  
I need a man to love\_\_ I need a man to love\_\_

S.1 She needs a man to love She needs a man to love She needs a

S.2 She needs a man to love She needs a man to love She needs a

A. She needs a man to love She needs a man to love She needs a

112 Bm7 E7 A C#m7 Bm7 E7 Bm7

Jane. I need a man to love\_\_ Need a man need a man

S.1 man to love She needs a man to love Need a man need a man

S.2 man to love She needs a man to love Need a man need a man

A. man to love She needs a man to love Need a man need a man

116 Bm7b5

Jane. need a man need a man need a man I need a man to love\_\_

S.1 need a man need a man need a man

S.2 need a man need a man need a man

A. need a man need a man need a man